

ON
PAPER **FREDERICK
WINGS O'BRIEN**

THE CARMELITE

PUBLISHED WEEKLY
FIVE CENTS A COPY

Not since 1894 have the American people been so hopeless. There is plenty. But, the curse of the dries, lies of the Washington officials, the stupidity of the financiers, the greed of the manufacturers, and most of all, the political chicanery and listlessness of the Hoover gang, have stunned them. They don't believe anymore in the old Indian sign on their money: *In God We Trust*.

In Germany, Hitler the Fascist will win political power, and will draw in his horns. He will not expel the Jews, as he swears to, but will borrow money from them.

The President-General of the D.A.R. says something must be done to save American children from Communism. Why not feed them? Russia does.

In China are two million soldiers under arms. To demobilize them would mean ten more revolutions. Soldiers are dangerous to their governments. In Egypt, Rome, Russia, and many other countries, their soldiers made and unmade rulers.

Mayor Walker made a California fool of himself. He hurt Mooney's chances. Rolph, an evader, has given his judgment in the case, over to Matt Sullivan, arch-conservative politician. Walker came West to escape graft troubles in New York. Mooney was the excuse. I wish Mooney would get out and retire to a monastery, a Trappist institution whence issue no words.

This winter, robberies of banks, shops, pedestrians will quadruple. The best beats are selling now in New York, Chicago, Los Angeles. The politicians and police demand double the graft.

California Senator Shortridge informed Hoover that Hoover would be reelected overwhelmingly; that he was California's favorite son. Shortridge aims to be a wit.

The brave man searches for the truth in the dirt of reality.

Continued on page ten

VOL CARMEL-BY-THE-SEA: THURSDAY, DECEMBER 10, 1931 NO. 4



LINOLEUM CUT: ALICE FAY MECKENSTOCK (TWELVE YEARS OLD)

Sunset School's Annual Yuletide Gift to the Community—A Nativity Play—Will Be Presented in the New Auditorium Tomorrow (Friday) Evening (p. 4)

The Carmelite, with this number, presents the first of three special issues, to be published consecutively. The trilogy is planned to present an accurate and fairly comprehensive survey of Carmel as it is, antidotal to the garbled pictures which go forth with regular and destructive frequency.

As will be apparent, the present number is in the nature of a localized review of the year. No attempt has been made at chronological sequence, statistical emphasis or positive completeness. It is, as far as it goes, merely the story of Carmel in 1931. The two subsequent issues will deal at greater length and in more detail with special divisions of the general subject.

Carmel in 1931: A Retrospective Glance

It is doubtful that anyone whose lot it is to chronicle the march of events will simulate regret over the impending passage of 1931. A hard year—and there has been but little chance to forget it. Still, when the measure of the twelve-month is taken, so far as Carmel is concerned, it will have to be conceded that things might have been worse—much worse judging by the experience of other communities with no more valid claim to exemption from the general pinch.

Superficially, Carmel has gone on much as before, although beneath the surface there must have been much tapping of reserves. The financial backbone of Carmel is imported capital, in the form of dividends. With this flow dammed—in more than one sense—there has been an inevitable curtailment all along the line. A second, but easily overrated source of income, is the seasonal influx, from May to September. Like the stream of dividend checks, the flow of summer visitors was curtailed this year, but not seriously. More people came, but they stayed for shorter periods, and from all reports, they spent less. Which is a statement of fact—not criticism. Carmel appreciates, enjoys, its summer visitors—and not from mercenary motives alone.

Bankruptcies, epidemic throughout the whole country, have been totally absent from the Carmel mercantile community. Two or three minor establishments—all less than a year old—have closed, but offsetting these have been several new shops, apparently making headway. The general alignment of business remains much as it was at the beginning of the year, and while business has not been any bed of roses, Carmel establishments have kept their colors flying.

Culturally, the standards of previous years have not suffered. The summer theatrical season was patchy in spots, both artistically and financially, but on the whole requires no apology. A summer season of chamber music concerts was carried through successfully; the Music Society started its fifth season more firmly established than ever. Lectures and recitals there have been in abundance, adding to the variety of the intellectual fare Carmel provides.

Work, Not Charity

The Carmel Employment Commission is providing employment on useful public work as far as funds permit, but realizes that the whole problem cannot be solved in this way Carmel people are supporting the fund generously, yet there are more men looking for work than can be employed and paid.

It will help the situation greatly if everyone who needs odd jobs done will choose this time to have them attended to, and the Commission will gladly cooperate to provide the men or women needed for such work. By consulting the Commission you are certain to reach those who specially need employment. Telephone for helpers in any line of employment to:

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In the field of education, Carmel fulfilled an obligation to the present and oncoming generations by voting a seventy-five thousand dollar bond issue for enlargement of Sunset School. The bonds were voted in March; the new quarters occupied in November.

Private educational ventures—particularly summer classes connected with the theatre—fared not so well, and in some cases not at all.

The small but important section of the community which depends for an income upon writing has felt the reflex of generally difficult conditions in the publishing field. The higher grade magazines have practically stopped buying material at anything near former rates; as a means of coming into contact with an occasional check authors are now giving preference to the "pulp" magazines.

Real estate has been sluggish throughout the greater part of the year, but with the continued decline in building costs there has lately been an active demand for lots. Improved property is a drug on the market, listings being very extensive.

Population growth, estimated by the index of post office turnover, continues at a steady, if not spectacular pace. Receipts of the local post office show in every department an increase over any previous year. Improvements in the post office quarters, long contemplated, were undertaken in November and will be completed early next year.

Rapid progress on the new coast indicates that Carmel's present comparative isolation will end, for better or for worse, within the coming year.

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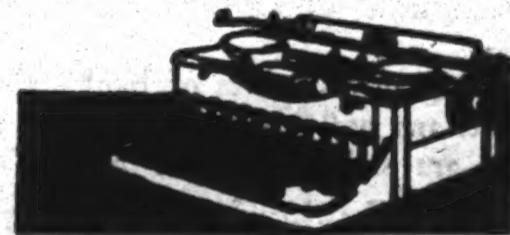
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Awakening Civic Consciousness

Measured by actual accomplishments, 1931 has been a routine year in Carmel municipal affairs. There has been no shortage of matters requiring attention; in fact, the Council has met more frequently than any of its predecessors, but by and large it has been concerned with every-day affairs of municipal administration.

One exception is to be noted: a renaissance of interest in town-planning. Gradually there has been building up a sentiment that new vision was needed to correct certain man-made mistakes in Carmel and to afford a guiding hand in the inevitable growth of the town. Effect was given to this sentiment when, in September, the Council appointed a Committee of Seven, actually although not officially superseding the bulky Advisory Board, and set for them the task of making a plan for Carmel. In October the committee submitted a report embodying in restrained terms a number of recommendations, representing a grouping of ideas, related and unrelated, which have formed the basis of discussion at various times but were here given first presentation as a town-plan. The Council selected for initial action a recommendation in regard to the realignment of certain streets into winding lanes or roadways. Fanciful as the idea can be made to appear, it had its genesis in recognition of the abysmal disregard for topographical contours shown by the draughtsman who originally laid out Carmel. (It is said that the gentleman did his work in San Jose,

without ever having seen the site. Certainly there is no reason to disbelieve it.) The "winding street" program offers, possibly, a corrective scheme, with its merits, its practicability, yet to be shown.

Very much in evidence throughout the year has been the work of the street department. No review would be complete without a special word of commendation for Miss Clara N. Kellogg, commissioner of streets, and William L. Askew, street superintendent.

Most important of the street improvements undertaken was the Mission street storm drainage project, now nearing completion. Although the site of the work was localized, the project affects practically half of Carmel by area, affording drainage for excess water from three separate watersheds.

Oiling of residential streets was undertaken for the first time and proved both effective and economical. A new process employing light oil was used, avoiding the objectionable features of this method of surface treatment; the cost compared favorably with sprinkling charges, aside from conserving water in a year of general shortage.

Ninth street between San Carlos and San Antonio was resurfaced by the street department as a "debt of honor" to property owners who several years ago paid for improvements which proved to be of an impermanent nature.

Street maintenance has always been the largest single item in the Carmel municipal

expense sheet. With the streets in better shape than ever before, it is gratifying to record that expenses in this direction have been kept within the previous limit.

A paving program for the business district, under discussion early in the year, was shelved on the approach of the summer season, and appears unlikely to be revived in its original form.

The limited number of ordinances enacted during the year fall into two classifications: measures of routine, and secondly, regulations intended to preserve the amenities of Carmel. In the latter group is an ordinance prohibiting house-to-house distribution of advertising matter (now before the Superior Court in a test case); regulations banning electric ("Neon") signs; and a food-inspection ordinance.

Clerical work of the city has increased far beyond the staff provisions for it. City Clerk Saidee Van Brower has met the increase by the arduous expedient of working on an average of fourteen hours a day (which she will deny) at a salary in no way commensurate with the duties and responsibilities involved.

Judge Richard Hoagland has presided capably over the City Court, tempering justice with well-balanced discretion, refusing to make mountains out of mole-hills. Chief of Police Englund has continued to represent the majesty of the law.

Two members of the City Council—Mrs. J. L. Rockwell and Mr. R. E. Bonham—retire by rotation in 1932. Mayor Heron, Miss Clara N. Kellogg and Mr. John B. Jordan continue in office.

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LINOLEUM CUT BY GERALDINE KERNER (ELEVEN YEARS OLD)

"The Finding of the King"

A simple, delightful nativity play will be presented at the new Sunset School auditorium on Friday next—December eleventh. The performance is the gift of the school to the community and will be free of charge. Everyone is urged to attend and it is hoped that Carmel will be present *en masse* to see this play.

The direct simplicity of these little children, unspoiled by any attempt at complexity of action or speech, will touch the hearts of those who are sympathetic toward the work of the school—and of all who love and understand children.

The singing (which is fourteenth century and modal) has been taught and directed by Miss Madeline Currey, the gifted young musician in charge of the school music. She has an innate appreciation of the fresh beauty of unspoiled young voices and in every case she has preserved this quality beyond all others.

The two organs which have been loaned by good friends of the school, will add a sense of dignity and reverence to the whole performance. The children will sing in chorus and many of the little ones will sing solos.

No attempt has been made at elaboration of stage settings or costumes and it is hoped that the very naïve beauty of these simple arrangements will be appreciated by the audience.

Many long hours have been spent by teachers and friends to make of this year's nativity play a thing of quiet loveliness. It will be a child-like interpretation of the great Drama of all ages. The school is particularly grateful to Mrs. Batten and the Studio of the Golden Bough for their generous assistance and untiring interest.

A full attendance will encourage the young players and compliment the school.

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Carmel Art and Artists

Taking first the material view, it would be idle to pretend that artists in Carmel have had an even break during 1931. The fortunate few who need not look to their work as a means of income will have one story to tell; it has been an entirely different story for those to whom an occasional sale is a necessity. There have been exhibits galore—a constant stream—but from all reports, sales can be numbered on the fingers of two hands. Indicative of the trend has been the experience of the Carmel Art Association in its Christmas sale-exhibit of thumb-box sketches, etchings and cards. In the first eight days of the exhibit the sales totalled twenty cents—one Christmas card. Such satisfaction as there may be in the mere exhibit of their work has been afforded resident and visiting artists with largesse. Tangible encouragement has been sadly lacking.

Judged by prominence of the artists the outstanding exhibit of the year was the National Academy show arranged by the Art Association for its N. A. members—Dougherty, Ritschel, Hansen and Gilbert. Held in the Denny-Watrous Gallery at the height of the summer season, this exhibit received much attention.

Work of the same group was included in the association's annual exhibit, which had a varying reception. (The Art Association continues to labor under the handicap of an almost exclusively professional membership. Its fullest usefulness in the community will not be attained until the balance shifts; until the preponderance of membership is drawn from the public at large—an end which the association's present members would welcome enthusiastically. Carmel

A painting by Catherine Seideneck included in an exhibit at Ruth Waring's Studio during the summer



supposed "art-center," so far has done next to nothing for its artists.)

Exhibits by local and visiting artists—singly and in groups—have been held at the Denny-Watrous Gallery, Seven Arts Gallery, Ruth Waring's Studio, William P. Silva's Carmelita Gallery, Edna Maxwell Heath's Studio, Miss J. M. Culbertson's "Gray Gables," Tilly Polak's and the new gallery, "Over Tilly's," the

Candide Gallery, and in the foyer of the new auditorium of Sunset school. An outstanding exhibit, embracing work of over sixty Peninsula artists, was arranged by Eleanor Minturn James for the county fair at Del Monte in October.

(Carmel artists and their work will be dealt with at greater length in The Carmelite of December twenty-fourth.)



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GIFTS THAT LAST

A Year of the Theatre in Carmel

The Carmel theatrical line-up in 1931 remained as in 1930, with a subscription series at the Studio Theatre of the Golden Bough under the general direction of Edward G. Kuster, and a summer series of three plays at the Forest Theater. The original Theatre of the Golden Bough was operated throughout the year as a motion picture house.

Shining star of the Forest Theater season was Herbert Heron's production of "A Midsummer Night's Dream." An adequate casting list, highly intelligent directing and favorable weather conditions resulted in a performance that could be set up as a model for Shakespeare out-of-doors.

The Forest Theater musical offering, "Yes Doctor," written and produced by Elliott Durham, suffered in comparison with Mr. Durham's "Carmel Nights" of the previous season. The cast was totally inadequate, due not to faulty direction but to an obvious lack of basic ability, particularly in the leads. Mr. Durham drew his cast from the Peninsula at large as a bid for all-Peninsula patronage. The result, there is reason to believe, was as disappointing to him as to his audiences.

Bringing up the rear of the Forest Theater procession, "Love-Liars," written by Herbert Heron and Constance Skinner, produced by Blanche Tolmie, failed to "click." This reviewer commented at the time, and since has had no occasion to alter the opinion, that the piece was structurally weak, needed pruning, re-timing and a change of directorial concept. "Love-Liars" was written twenty years ago—more or less. It failed to improve with age.

For some reason—or a variety of reasons—the Forest Theater season lacked cohesion. That it was no worse was due largely to the efforts of Lita Bathen, who worked like a Trojan to pull things

together. Dissatisfaction with the general trend of the organization was in evidence at the annual general meeting. A new ruling was passed that no member of the board shall receive pay for producing a show.

* * *

Most spectacular success of the season (and of several preceding seasons) was Edward Kuster's presentation of "Beggar on Horseback," at the Studio Theatre in August. Aided and abetted by the ingenuity of Peter Friedrichsen backstage, Mr. Kuster overcame the physical limitations of the little Studio Theatre, overcame audience inertia which had begun to set in—and put Carmel on beam-ends, theatrically speaking, for two week-ends. "Beggar on Horseback" was particularly notable for having tapped a new audience segment in Carmel; it brought in cash-customers who previously had not been seen in a local theatre (aside from the movies) and haven't been seen since. Artistically the "Beggar" remains difficult to evaluate, although it was clearly a bellwether of audience preferences. Financially, the production set the high-water mark of the year.

Galt Bell contributed three productions to the year's array: "The Second Man," in February; "Private Lives," in association with Carol Eberts Veazie and Molnar's "The Play's the Thing." Unlike in many ways, the three pieces have one common characteristic—they are all "theatre in miniature," requiring minute attention to detail. In that, Galt Bell excels; he might not have cared to direct "Beggar on Horseback," with its hippodrome proportions, but give him a sequence of finely balanced scenes and characterizations and he is at home. Carmel needs Galt Bell in the theatrical scheme of things; it is to be hoped that he will remain.

THE CARMELITE: DECEMBER 10, 1931

Occupying their own particular pages in the year's theatrical annals are "The Cradle Song," produced by Edward Kuster at Eastertide, and "The Queen's Husband," which opened the summer season at the Studio Theatre, and "See Naples and Die."

"The Cradle Song" is a play that, in one opinion at least should never have been attempted in translation; it requires the softening, the sensitizing, of a Latin tongue. The lines are too finely shaded for English—or at least for the translation it received.

"The Queen's Husband" was "good theatre" of its sort—slightly bombastic and melodramatic, but entertaining withal. Locally it was overshadowed by the later success of the "Beggar."

The close of the year finds a continuation of efforts to place the theatre in Carmel—or more particularly the Golden Bough—on a secure financial basis. The Forest Theater, entering its twenty-second year, has passed through its monetary growing pains: if it has no startling surplus, it at least avoids the use of red in its accounts. To a certain extent the Forest Theater is subsidized, some hundred and thirty members of the Arts and Crafts Club, non-profit holding organization, contributing annual membership dues of two dollars to provide working capital.

At the Studio Theatre a different situation prevails. Season-tickets have been sold for the past two seasons as a starting point in finance, but apparently the response has been inadequate. Reporting an operating deficit of about sixteen hundred dollars for the season just past, Edward Kuster has stated his unwillingness and personal inability to continue shouldering the burden alone. The Studio Theatre is now officially dark, but the prospects are of a lighter hue. Plans, not sufficiently progressed for publication, are in formation; an early resumption of activities is not improbable.



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Most Recent Carmel Book

The Riders of the Purple Sage, by Frederick Bechdolt (Houghton Mifflin).
(Now available at Public Library.)

Two types of villains; a human hero who mingles for a while with the likeable ones; sustained action; love; a wealth of local color of the early Arizona days; Mexicans; cowboys and sturdy old cattlemen. Frederick Bechdolt's latest book, "The Riders of the San Pedro," mixes them all up in a good plot, and presents them in a well-written and highly interesting novel. The story is a distinct relief from the usual western tale written by some author not acquainted with either character or locale.

Mr. Bechdolt manages to embody in the narrative a cleancut picture of Arizona in the eighties. He carries his readers over the old trails, and inspires a living fear of raiding Apaches. The heat, dust and thirst of long rides over almost trackless plains and deserts causes the reader to admire the stamina of the men who dared these tribulations.

It was a privilege to meet villains who were human; to meet a hero who through the impetuosity of youth made the same sort of mistakes a real boy of that age would make.

The book is forcefully written in a free, direct style. The author is at his best when he is making out a case for the "unlawful ones" who regretted and fought against the encroachment of the law, represented by men of mean ambitions and unsavory reputations. One can't help but feel that Mr. Bechdolt himself would have liked to see the old free masonry of those days continue. While he does not uphold the law of "Mr. Colt," the reader is certain he believes sometimes that law is less erring in its justice than the more ponderous one laid down by the statutes. —P.S.



LINOLEUM CUT: LANE WOOD

LINCOLN STEFFENS, Carmel's "best-seller" of 1931. His "Autobiography," published in April, has passed the eighty-thousand mark. Now that it is available in a single volume, it is likely to continue a leader well into next year.



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Dr. Lillian E. Taylor
Miss Frances Taylor
Miss Ruth Thurman
Will W. Tibbets
Mrs. E. Titus
Mrs. Marian Boke Todd
Mrs. H. W. Toulmin
Sidney A. Trevvett
Mrs. Sidney A. Trevvett
C. B. Van Niel
Mrs. C. B. Van Niel
Mrs. J. Van Niel
Miss Emma Waldvogel
Mrs. Willis Walker
Miss Ruth Waring
Miss Hazel Watrous
Miss Celinea Wells
Mrs. Willard W. Wheeler
Miss Elizabeth McClung
White (2)

Mrs. Willard Whitney
Daniel W. Willard
Mrs. Daniel W. Willard
Dr. Clinton Wilson
Mrs. Mast Wolfson
Miss Caroline E. Wood
Kenneth E. Wood
Mrs. E. R. Woodward
T. A. Work
Mrs. T. A. Work
Fritz Wurzmann

Music Rides Through the Depression

Music is one of Carmel's abiding interests; its hold on the community vies with, if it does not exceed, that of the theatre. That is not a superficial interest is borne out by the significant fact that, in a year of general retrenchment, with every superfluous expense pared, the Carmel Music Society reports a stronger membership than in any previous season.

Inheritor of various unsuccessful enterprises, the Music Society is now the backbone of the musical structure in Carmel. Without conflict or dissension, its annual series of winter concerts is supplemented by the activities of other individuals or groups, but it is primarily the stability and prestige of the society which is making Carmel musically important.

The society's schedule of concerts overlapping the calendar year, it presented early this year Mina Hager, Patiagorsky and the Aguilar Lute Quartet. Its inaugural program this year was a recital by the Hungarian violinist, Szigeti.

Present officers of the society are:—

Mrs. Henry F. Dickinson	President
Mrs. Carmel Martin	Third Vice-President
Miss Tilly Polak	Second Vice-President
Mrs. John O'Shea	First Vice-President
Willard W. Wheeler	Recording Secretary
Dr. R. A. Kecher	Corresponding Secretary
Mrs. Paul Flanders	Treasurer

Through the initiative and indefatigable efforts of Mrs. Marie Gordon, Carmel was offered this year for the third time a summer series of concerts. A departure from previous years, a single organization—the Brosa String Quartet—was engaged for the whole series. Comment at the time reflected the feeling that undue social emphasis was placed on the series, to the detriment of the musical aspects—but it was gen-

Luisa Espinel, Carmel favorite, who returned in August for a concert at the Denny-Watrous Gallery



erally understood that this arose through extraneous influences and had no bearing on Mrs. Gordon's original conception of the summer season.

Programs of consistent merit, far in excess of audience support received, have been presented throughout the year by the Denny-Watrous Gallery. The Gallery regularly brings to Carmel such artists as Luisa Espinel, Henry Cowell, Noel Sullivan, Richard Buhlig, Hermann Weinstine, Lester Donahue and others of like reputation. The flexibility of the Gallery permits the engage-

ment on short notice of artists who, with a "free date," are delighted to appear before a Carmel audience but who, in ordinary circumstances would not be heard in a community of this size.

One other musical influence in Carmel is deserving of more praise than space at present permits—the work of Miss Madeline Currey at Sunset School, of which more extended mention will be made in a latter issue.

The place of music in Carmel is secure; its trend upward.

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the perfume that enhances and identifies
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THE CARMELITE

J. A. COUGHLIN
Editor and PublisherGLORIA STUART
Associate Editor

PRESTON SHORE, Business Manager

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***The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.

FREDERICK O'BRIEN

from page one

The new chief of the American Legion is a dry; drinks dry, votes dry, and will try to defeat the Legion demand for beer. He's a politician from a dry state. If his state wetted itself (North Carolina), undoubtedly he would be as wet as state politics. In other words, he is after political office, and, is apt to be in the next Presidential cabinet, if that President should be a Republican. Which is as questionable as the virtue of an American mayor in Paris.

One of the compensations for the machine age is that when GLU says, "I will now tell you how to wash the baby's bazazas with Dux," I am able to reply to my Bathwater Scent radio: "Not to me, you won't," and shut it off most entirely.

In Malta, I saw a Madonna painted, I was assured, by St. Luke. Luke seems to have painted Madonnas only. He was a hot gospeller, but a poor artist. In St. John, Lateran, Rome, I saw a Luke Madonna which was begun by the saint, and "finished by an angel." Even the angel was weak on drawing.

"Full Circle," by Somerset Maugham, just out in England, was published here a year ago as "Gin and Bitters." It attracted little circulation. Maugham says it is a bitter book about himself, and sues Elinor Mordaunt for libel.

In the advertising of Bull Durham tobacco, something has been restored to the Bull removed years ago at the demand of the Christian churches.

The Rolph-Southern Pacific mob is running California, badly. We'll have to have another Hiram Johnson, who, twenty years ago, campaigned for Governor, saying, "I'll kick the Southern Pacific out of politics!" The cat came back. The S.P. is overplaying its hand in legal tactics against the Golden Gate

bridge, and is inviting a boycott of business. The S.P. has been the arch corrupter in California for fifty years.

Los Angeles keeps well to the fore—in crime. Its chief of police proves that his proud city has five thousand burglaries, and fifteen hundred robberies in the first nine months of this year, compared with forty-six hundred and twelve hundred last year. The present chief has only had two years to make such a record, but, he will go far next year.

Los Angeles is frightened. There are several hundred thousand humans there unemployed, who must be fed or they will die. Those who have are scared of those who haven't. Panic has seized them. Cops beat all poor men who discuss a remedy in public. The boosters are busted. One eminent preacher blames it on the Jews and the Catholics. Only a hundred per cent. Baptists, Methodists, etc. are okay in God's sight, he says.

I'm glad that President Hoover's wet brother-in-law was freed in court. He merely carried a sack of booze, for a friend. What is called "holding the bag." He took one snifter in Daily's grocery, he said. Most of Herbert's friends drink freely.

Shaw's letter to Upton Sinclair about the ruffianism of the American Legion in Glendale, California, is sensible. Socialists and Communists, he says, must learn how to spread their ideas without knocking their heads against a stone. Meetings merely invite soldier-police brutality. Always vested interests have used the morons of armies and ex-armies to fight the battles of finance. Midas got rich that way, and was finally flayed alive.

Al Smith is getting homelier every picture; and more high hat. He will end as a simple, disappointed, multi-millionaire; with a Papal title once he gives up hope of the Presidency. His children will be Dotters of the American Revelation, if women; poloists, if men. A good man at that. Who remembers Cox or Davis? Al's Empire Building is empty. Its mortgage is twenty-seven millions.

In all the American papers are outcries against the dole. The British system is pointed out as the dreadful example, the bitter lesson. It is true that to keep masses of men and women without work is destructive of energy, initiative, self-respect. But what else could have been done in Great Britain, where there is

THE CARMELITE: DECEMBER 10, 1931

no work for millions, and where the moneyed classes are determined to preserve the capitalistic system? Leave the millions to starve? That way lies revolution.

Despite all the pother among Democrats and Republicans in Washington over probishn, nothing will be done. The dries still frighten the wets.

About forty thousand people will be jailed this year for lack of faith in probishn. Uncle Sam is a great chap to make ex-convicts.

Coty, Paris perfumer, paid seventeen million dollars in alimony. That's nearly a half billion francs we have paid through the nose.

A fast man and a fast woman in my youth were words of opprobrium. Speed was a synonym for immorality. Gasoline changed our attitude towards life itself, as well as towards God, the church and the law. Probishn loosed the last barrier between the sheep and the goats. The goat is now rampant in all of us.

Fat Ganna Walska has been paid more than six million dollars by middleaged men who loved her. Helen of Troy was a piker.

Of course our government is controlled by big business. This business has made fortunes for business men. Through bankers, politicians, chambers of commerce, senators, congressmen, they make the laws. The common man has nothing to do with making or enforcing them, except in emotional crises such as that which brought about probishn. These big business men—Hoover is one—when times are good, claim the credit. They ask the workers to believe that full bellies are due to business' clever management. And, these business men reap vast sums in profits. Now, that hard times are here, it is up to these business men to assume control, to take the responsibility for affairs, to see that all workers have jobs or livings. Not to do so is for these financiers, etc. to discredit themselves, to earn the scorn and distrust of the unemployed, the helpless, the suffering. Let them come to the front, acknowledge their power, and duty, and spend till it hurts. If not, they will lose the respect of the millions under their feet, who well know the luxury they live in, the comparative safety from hunger even, from anxiety, they enjoy. In England these rich, these landowners, these financiers, have lost their chance. They are doomed. Those

in America might act in time. I talk with some of them, friends of mine. They don't see things that way. They believe in *laissez faire*, in holding to all they have.

Marylanders, two thousand strong, dragged a helpless, wounded negro from a hospital cot and lynched him. Proud Southerners! Not, even, defending the purity of womanhood. What hope for pacifism towards foreigners when American negroes—more American than Hoover—are victims of race hatred.

In America, if business was balanced, all employed, a five-hour day, six-day week, with a month's vacation for everyone, more goods would be made than could be sold or consumed, and there would be much leisure. The evil would have to be faced, the using this leisure in a healthful, zestful, forward way. If business has its way, advertising its sway, if the vices of the rich are copied; if probishn and bootlegging, gambling and prostitution, squawkies and preachers, politics and crooked courts control, America will go to the devil as did Rome. I think it will not. I am an optimist by glandular urge. I know too many good men, fine women, to believe that we will not, in time, use leisure, to some advantage.

Ghandi weighs seventy-six pounds, in his doily.

John Dewey, professor of philosophy at Columbia university, and the foremost educator in America, says:

"It would require less than the fingers of the two hands to enumerate those who, from Plato down, rank with Henry George among the world's social philosophers. . . No man, no graduate of a higher educational institution, has a right to regard himself as an educated man in social thought unless he has some first-hand acquaintance with the theoretical contribution of this great American thinker."

In California, traffic cop applicants are asked among other questions: How many wives had Henry the Eighth?

The man who makes millions in business, cheats. They do others before they can be done.

When Roosevelt was President, three prisons housed all federal convicts. Now, with probishn and Mann act, twenty-seven thousand languish behind federal bars. The noble experiment is religious

FREDERICK O'BRIEN AT HOME

Courtesy of
San Francisco
"News"



sadism; the old rack and thumbcrew modernized.

By Thanksgiving, football had killed twenty gridironers. Whom the coaches love, die young.

Mooney is, now, a newspaper fight.

The Giannini elements of Transamerica Corpse and the Bank of America denounce in public the present control. They say the present bosses get huge salaries. Meanwhile, the saddened public holds an empty bag. Most chain banks have sewage links.

Fortunately, humans become weary as they live long, and so slip into the grave without regret.

Times will get better, but, maybe not before long. About February is likely to be the zero hour. Stocks will then be like marks in the German paper storm several years ago. I lit my cigarette with a hundred million marks. A match was worth more.

(ED. NOTE— Frederick O'Brien speaks over the radio, station KPO, every Wednesday evening at nine.)

AN EXCHANGE OF TELEGRAMS

Daily News,

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As special favor, could we borrow O'Brien cut used recently "Over Fifty" series?

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Work.... Not Charity!

The Carmel Employment Commission has a register of *bona fide* residents of Carmel badly in need of work. Single-day or half-day jobs will be welcomed by these applicants and will be a definite aid in the solution of their problem. Look about your premises; possibly you can help. It is work that these people want—not charity.

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Late News Comment

• If the Income Tax Goes Skyward . . .

by PRESTON L. SHORE, C.P.A.
Income Tax Specialist.

The Administration proposed to the Congress yesterday that certain changes be made in the income tax laws. An inspection of the dollar increase in income taxes under these proposed changes is misleading in that it might give the impression that the taxes on the higher incomes were being more drastically increased than on the smaller incomes. The only fair way in this writer's opinion, to measure the proposals is to reduce the increases to percentages.

If the Administration's suggestions are made effective the individual with a net income of five hundred thousand dollars per annum will be called upon to pay a tax seventy-one per cent higher this year than he paid in 1931. The man with a net income of two thousand dollars per year will find his tax increased one hundred sixty-six per cent. The man with a net income of twenty-five thousand dollars, on the other hand, is in the best position of all for his tax would go up but fifteen per cent.

The only apparent argument in favor of these proposals, aside from the fact that the total taxes produced from the income tax assessment, seems to be that, despite the depression, the man with a two thousand dollar income can better stand an increase of \$9.37 in his taxes than his neighbor with a twenty-five thousand dollar income can afford to

part with an increase of \$202.50. On the other hand the opponents of the administration may not favor this argument on the grounds that those that have the most can better afford to pay.

It will be remembered that Secretary of the Treasury Mellon expressed an opinion early last summer to the effect that the revenues of the Government could best be stabilized by lowering taxes upon high incomes and increasing the burden on the small wage earner. At that time tax experts failed to express opinions publicly. Now that Mr. Mellon's idea has, in part, been given official sanction we can expect to hear much on the subject.

The effect of the proposed changes upon the various "earning groups" is shown in tabulated form below. All figures are based upon the earnings of an unmarried individual without dependents and it is assumed that all income below ten thousand dollars is earned, (per income tax law definition) and that half of all income between ten thousand and thirty thousand dollars is earned income:

Net Income	Tax Increase in Dollars	Tax Increase in Percent
\$ 2,000.00	\$ 9.37	166
3,000.00	13.12	77
4,000.00	16.87	60
5,000.00	20.62	52
10,000.00	71.25	47
15,000.00	115.00	27
50,000.00	971.25	20
25,000.00	202.50	15
20,000.00	158.75	18
100,000.00	6,271.25	39
500,000.00	83,271.25	71

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DOLORES AT SEVENTH

The Business Point of View

by C. R. PARROTT President, Carmel Business Association

For the past two or three years it has been quite obvious that the merchants and business people of Carmel have been in need of an association based something on the order of the generally recognized Chamber of Commerce for the protection of their interests.

During these past few years Carmel has grown rapidly, with the result that a business man or woman getting established here faces a really heavy investment as compared to the times when Carmel was just a place on the waterfront. Property values have increased to such an extent that a person wishing to enter into business in Carmel can no longer do so unless faced with an investment that represents real money, an investment comparable with any other city on the Pacific coast. It is only natural that carrying such an investment as is required, that the business man or woman should feel that they have their own association, call it what you will, to protect those interests, and to get the best returns from the investment at stake.

Fortunately Carmel's business people have a great affection for the beauties, not only of the town itself, but of the surrounding country, and this beauty and simplicity it is the urgent wish of the Carmel Business Association to retain. Nevertheless, we are faced with the fact that growth and development is inevitable for Carmel. Furthermore, with the amount of money invested in business in Carmel it is highly essential that Carmel should develop and grow. We believe that through the efforts and the interest of the Carmel Business Association, and other associations, that we can at this time control, to a certain extent, the class of people we desire to settle in and around our community, and at the same time control the necessary

improvements which are essential to our comfort. There is no intention on the part of the Carmel Business Association to do any boosting, neither are we interested in the exploitation of our beaches and natural recreational features. We believe, on the other hand, that the main object of this organization should be to achieve a more united opinion and more concerted action by the business element on public questions bearing directly upon the welfare and growth of Carmel. As stated in our constitution, "we must do our part to encourage art, drama, and recreational activities, while at the same time give attention to the care and improvement of the streets, the protection of the waterfront, the development of the city's property, and the various other material matters, local and regional, that bear upon the well-being of Carmel, and particularly its business element."

It has been feared by a few that the Carmel Business Association was organized with ulterior political motives. We believe that the idea has been completely eliminated, and that the association as it now stands has the full confidence of all Carmel. We only hope for a more beautiful and prosperous Carmel.

Carmel Masonic Club

On January sixteenth, 1925, in the basement of the Community Church, of which the Rev. Fred Sheldon was minister, there gathered the following Masons of Carmel: Walter Basham, Chas. L. Berkey, Ross E. Bonham, Fenton P. Foster, O. A. Holms, Wm. Kibbler, A. F. Meckenstock, Percy Parker, Rev. F. W. Sheldon, Wm. Titmas, Chas. H. Watson and Morris Wild.

The object of the gathering was to con-

sider the organization of a Masonic Club.

Committees were appointed and the organization completed by the election of the following as its first officers: Rev. Fred Sheldon, president; Wm. T. Kibbler, vice-president; Wm. Titmas secretary; and Chas. L. Berkey, treasurer.

The club was incorporated, and soon had a membership of thirty-five. In December, 1925, the club embraced an opportunity to acquire their present property, and quickly converted the old cottage thereon into club rooms which have been excellently arranged for the purpose, having a good sized assembly room, hatroom, kitchen and a banquet room accommodating forty persons. During the six years of its existence, the club has entertained many distinguished guests and afforded many excellent musical entertainments. Under the able management of Frank Sheridan a minstrel show was put on by the club at the Theatre of the Golden Bough December, 1926. This show filled the theatre for three nights and was the best black face entertainment ever seen in Carmel, a tribute to the fine work and patience of Mr. Sheridan—to whom was due all the credit for the excellence of the varied program and financial success.

The club has had for its guests many interesting notables—and in the guest-book are the autographs of various distinguished authors, actors, musicians, statesmen and financiers, all of whom have contributed interesting talks and afforded the members many most enjoyable evenings.

The present officers of the club are: C. A. Watson, president, Henry Farley, vice-president, F. O. Robbins, secretary, Geo. L. Wood, treasurer, who with Grant Wills, A. E. Webb and B. J. Segal compose the Board of Directors. It is hoped that from this substantial nucleus a Masonic Lodge may be instituted in the near future.

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Said President Hoover in his recent address about home ownership.

The President has given us a thought that many of us can take home.

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(Advertising in this issue)

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MISCELLANEOUS

- Grace Deere Velie Clinic
- Grimshaw's Associated Service Station
- Pacific Gas and Electric Company
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CHRISTMAS MUSIC

Handel's "Messiah" is to be presented at Sunset School auditorium on the evening of Saturday, December nineteenth, by a Peninsula chorus, under the direction of Fenton Foster, community choral leader. The oratorio is to be given under P.-T. A. sponsorship; a silver offering to be taken will be devoted to charitable purposes.

Soloists will be: Mrs. Elmarie Hurlbert Hyler, soprano; Mrs. Bess E. Ward, alto; Mr. Carl Loveland, tenor; and Mr. Ray Faulkner, basso. Carol Moore Turner will be at the organ, assisted by a small orchestra.

Mr. Foster's chorus will give the oratorio in Pacific Grove the following evening.

At Pine Inn on Thursday evening, December seventeenth, the A Capella choir of the College of the Pacific, under the direction of Mr. Charles M. Dennis, will sing a program of old English, French, Basque, Russian and German carols, particularly appropriate for the Christmas season. The program will also include two groups of violin solos by Mr. Halik, accompanied by Harriette Sulzer.

This group comprises twenty-five young men and women.

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The Shawl and Bonnet

Pine Inn
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Carmel 57

Correspondence

WINDING STREETS

To the Editor of The Carmelite:

While I would favor any constructive plan to beautify Carmel, provided the same were practical, economical and just, I find myself in opposition to the proposed winding street project because it is impractical and much too costly, and, further is outrageously unjust to a large number of our tax-payers.

"J. K. T." in your last issue, sets out the impracticability of the plan, and I will only add to what he says the observation that Carmel has a public square which it has never been able to improve or to prevent from being used as a horse-breaking yard for the reason that the city cannot afford it, although the square is the first thing that greets the eyes of those entering the heart of Carmel, and I will further point out that many of the gullies along the countless streets of Carmel, because of lack of public funds, are allowed to become the depositories of ancient automobile frames, broken spring beds, old mattresses, millions of tin cans and quantities of garbage and swill.

These things being so, with one useless, mosquito-breeding sump hole purchased years ago as a park on its hands, can the tax-paying community of Carmel afford one hundred thousand or seventy-five thousand or twenty thousand dollars for a park system of dimensions suitable for a city ten times its size? And a system, furthermore, which, if possessed, would be shamefully neglected? Plant trees, forsooth! Has anyone ever planted so much as a gooseberry bush on our notorious Block 69?

Suppose, Mr. Editor, that Carmel could raise one hundred thousand, or seventy-five thousand, or even twenty-five thousand dollars from its already overburdened taxpayers, would it not be far better to develop wells from which we

could get decent drinking water in place of the lukewarm algae soup that is served us a good part of the year, with blue stone and chemical formulas as condiments to make it taste good?

Beautiful winding streets, all our money spent, foul water!

Visitor at woodland bungalow: "I regret to disturb you, madame, but would you oblige me with a drink of cold water?"

Gray-haired mistress of bungalow: "I am truly sorry, sir, that I am unable to comply with your request. But have you seen our lovely wiggly streets? You know, they cost our village seventy-five thousand dollars back when I was a girl, the six hundred going to two needy pilgrims, one from up the Carmel Valley and the other a shepherd from Oregon, during the awful hard winter of 1931."

The outrageous injustice of the proposed plan lies in this: The present thoroughfare leading in and out of Carmel on Ocean Avenue and Carpenter Street was built for the accommodation and use of the whole of Carmel, including the Point, Hatton Fields and the traffic coming from the Drive and Pebble Beach. No one now can gainsay this, nor could anyone then honestly deny it. The building of that thoroughfare materially increased the comfort and ease of the whole community, although a more direct, safer and better way out could have been chosen. It also increased the value of every single lot and holding in the village,—except those which were charged with the enormous tax its construction entailed,—a tax which, in many cases, meant practical confiscation. There was a crying need for a safe outlet, and the people of Carmel wanted one; but, to their honor be it said that they wanted to and were willing to pay for it, and did not want it in the manner in which the then constituted Board of Trustees forced it on them. A district

bordering the construction, a very small part of the city, was most unfairly charged with the whole cost. And I do not believe that the people of the southwestern part of the city will willingly consent to accept an improvement, which will, if it is not a failure, materially increase the value of property near it, and by depleted treasury and borrowing power of the city, materially decrease the value of other property in a portion of the city sadly in need of the commonest and cheapest street repair whose tax-payers were once mulcted for the whole cost of the concrete highway. I do not believe it would be square.

JOHN CATLIN

Without touching upon the more or less extraneous issues raised in the foregoing letter, The Carmelite is in complete agreement with Mr. Catlin's criticism insofar as it pertains to the committee appointments mentioned. Two men of undoubted personal worth and no doubt possessing a due share of ability in the abstract, but without any special qualifications so far as disclosed, have been engaged at a fee of six hundred dollars to submit a report upon a project which by its very nature can be proved one way or another only by actual test.

"Winding streets" cannot be visualized from random notes, nor from pencilled sketches; for any degree of conclusiveness the plan must be actually tested in the spaces to be used, although the mechanics of the test can be temporary expedients.

Regretfully, though emphatically, the statement must be made that the selection of the two paid members of the committee was dictated by political considerations not worth a tinker's dam where the future of Carmel is concerned. That much has been admitted. Thus does a plan conceived in high purpose take its first false step, which if not rectified, will lead to certain defeat. J.C.

for a man's gifts...

CIGARETTES IN HOLIDAY CARTONS
CIGARS, PIPES, SMOKING SETS

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A SUBSCRIPTION TO HER FAVORITE
MAGAZINE

EL FUMIDOR

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*Good Things for the
Christmas Table*

All the traditional Christmas
favorites and a few novel
confections of our own.

Dolores Bakery

Dolores Street

Near P. O.

Skiing in the High Sierras

An Excursion from Carmel

By FRITZ T. WURZMANN

"I wished it would remain very cold," was my remark to a friend the evening before Thanksgiving Day. But when I left Thursday morning at half past five it started to rain. Very disappointing! And by my arrival in Merced it was a veritable cloudburst. A telephone call to Yosemite gave me a little hope. It was warm there, but no rain. I drove ahead in my little Ford and imagine my joy to see real snow when I approached the checking station of Yosemite. I yelled loudly with pleasure. The ranger there did not approve of it. Yes, sir, it was a real snow storm at twelve o'clock at noon, which darkened the road and the landscape so that I had to turn on my headlights. The car slipped from left to right on the highway, I had no chains—but after half an hour I arrived at Yosemite Lodge. There everything was nicely and comfortably arranged. But I did not stay long in the little cabin, but went over to Camp Curry where I could rent a pair of genuine hickory skis. On the skis again—for the first time in seven years! It was wonderful. In a few minutes I was at the little Ski Hill which is situated on the road to Mirror Lake. The snow had increased to about twenty inches. But the waxed skis run smoothly and quickly down the hill and in swings to a sudden stop. For three days I enjoyed Yosemite, skiing on this only available hill and skating on the skating rink in its gorgeous settings between the giant rocks.

My intention was to go up to Glacier Point using the four mile trail. But no track had been made and the clever little Swiss guide and skiing instructor, Fritschi, who could not accompany me, advised me not to go alone. Finally I

got impatient. Sunday afternoon I met an engineer on the ski hill where he was trying his luck on skis. He told me he and his daughter had been half way up Glacier Point on snow shoes and believed it would be possible to make it in about half a day. Well—why not try it alone.

My engineer friend loaned me his knapsack, in which I put my kit, some food, camera and flashlight. Monday morning I left about nine o'clock, crossed the swinging bridge on skis and about ten I started to climb the road which was not very steep at the beginning. About eleven I arrived at the five thousand feet mark. By now the road began to get very steep and narrow, and in many serpentines, I had to fight to keep from sliding back. I finally took the skis off and walked about half a mile. There at a curve, a deep snow avalanche had covered the road and I broke in it up to my hips. It was a difficult task to get the skis on again on that narrow trail, but I finally succeeded, and kept them on. Well, to make it short, it certainly was the most strenuous thing I had done in the past seven years. I never believed I would arrive at Glacier Point. But at four-thirty in the afternoon, I finally arrived at the top, an altitude of seventy-two hundred feet.

After drinking two cups of coffee, I slept for two hours and did not mind missing the most beautiful sunset. Being the only guest I had all the comfort of the mountain house for myself. It was fun to watch the two unregistered guests there. A little nine month's old cub bear who did not hibernate with his family and the "cat" of the storage-room, a lovely little skunk who behaved perfectly.

The next day I went up to Sentinel Dome which has an altitude of eight thousand feet. An overwhelming view of the snow covered giants of the high sierras greeted me. And after freezing

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nights it was so warm there I enjoyed the luxury of a sun bath.

The run home through the forest in a few minutes was a joy. On skis you are not earth-bound, you can stop anywhere and watch the beauties of nature and admire your friends the pine trees.

Finally I had to leave this isolated island of beauty in the high mountains. Knowing the road the return home was fast and easy. The danger of running over the cliff seemed unimportant. And it is little risk if you know how to master these long woods. In less than two hours I reached Yosemite Lodge, where the snow had already started to melt.

Despite the fact that I was sorry to leave the snowy mountains I could not help but enjoy, on my way home, the beautiful red and brown colors—the last lingering traces of autumn.

INDIAN CRAFTSMEN SHOW THEIR WORK

Wick Miller and his truck-load of Indians blankets, silver, and pottery arrive today and take up their two-day quarter in the Denny-Watrous Gallery. Three or four sacks of sand from Carmel beach will cover the Gallery floor as material for Mariano Chavez, Navajo sand-painter; the "Meeting Place Woman," the Navajo weaver of rugs, will be at her primitive loom; Joe Barbon, Navajo silversmith, Crestino Casequito, Pueblo moccasin maker, Viviano Chije, Pueblo belt-weaver, will all be at their work. "Little Horse Girl," Navajo child, will be in their midst.

The exhibit, of course, is open to the public.

Wick Miller will, during the day, tell interesting facts about the tribes and native work. There will be an exhibit of Navajo blankets and silver rings and bracelets, open Friday and Saturday only. On Sunday morning the caravan starts back to New Mexico.

REAL ESTATE AND RENTALS

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THE FORGE IN THE FOREST BLACKSMITHS

Carved Stone

Wrought Iron

SIXTH AND JUNIPERO

The irons from this forge are made at open hearth fires by craftsmen devoted to their work. Each iron is hand-wrought throughout, and the work is done upon anvils according to the best traditions of the craft. The single purpose of the forge is to produce beautiful work and with this in view we do not enter into competition. From carefully selected Carmel and Santa Lucia stone we carve bird pools, fountains, garden seats and other landscape ornaments.

JOHN CATLIN

KEITH EVANS

Baseball, Carmel Brand

There are few outdoor sports that allow the middle-aged man to continue his youthful athletic habits and still fewer if his nature demands rapid action.

Standing out above all others for this class of man is the game that found its birth on a lumpy, bumpy field at Carmel Point in Carmel-by-the-Sea, California, in December 1911.

Young men, old men, neither old or young, school girls, married women, and girls not married or scholars entered into it, and such a good time "was had by all" that this "Abalone" base-ball has been the annual winter social Sunday event ever since.

When we say "girls" you smile—but make no mistake, some of those girls play first base—first base mind you, where the throws come hot and erratic—as well as any man in the league.

The Abalone League is an actual state-chartered organization, with a ball-park of its own, which is wide open to the public; the only fee asked is laughter and applause. There are six or eight teams in the league each year. Ten players on a side. Must be two women, and not less than two male seniors—a senior being over forty years old. The women must be placed at first base and right field, the seniors at second base and right center-field.

The diamond is abbreviated. The ball is an enlarged ball of the regular type—not with raised seams. Pitching is a sort of bowling and strange to say it is the only way that a baseball can be curved upward—a "raised ball" as it were.

Now don't think that this pitching is easy to hit; far from it.

In his day there was no better batter in the big leagues than Mike Donlin—no one more reliable in a pinch to advance the batter than this pride of the

bleachers at the New York Polo Grounds. But Mike fell down, ingloriously three times when he first tried his hand batting this style of pitching. He told me, "It looked like a balloon coming up and I said 'I'll kill it' and all I got was a little pop fly to the pitcher; the next time up I dribbled to third and was thrown out a mile; the third one was a ball shoulder high, as I swung—I went under it a foot, it was a "raised ball"

In speaking of seniors playing you must not picture old men doddering around. Most of the seniors were between forty and fifty years of age, but ex-athletes who kept themselves in condition through the years. There were a few over sixty who played a smart game of ball. One example was Halsted Yates, manager and player of the Yale Varsity nine of 1888, who up to 1927 could hook-slide into second with the best of them.

In 1928 the team that won the championship had three seniors in the infield and one behind the bat. Jo Mora, the sculptor was at first base; Frank Sheridan, the actor on second; Jimmy Hopper, the short story writer, on third, and Bob Leidig, the chief of the local fire department behind the bat; not one of them under forty and all but one pushing fifty—or more. And there was Fred Bechdolt, the writer of western stories, playing center field on that team, and Fred was back-field man of the Washington University before the Spanish war. That team lost but two games the entire season.

That 1928 season was especially brilliant in play as there were nine professionals and ex-varsity players scattered among the eight teams; the most notable professional was Eddie Burns who was the first string catcher for the Philadelphia Nationals when Grover Alexander was their pride and joy.

The Judge Landis of the league is Tal-

bert Josselyn, writer of golf and baseball stories. He is as hard boiled as the Judge himself.

There is a genuine baseball spirit in Carmel; it is the one sport that everyone takes an interest in with as rabid a collection of partisan fans crowding the stands as ever sent up boos and cheers to excite players as anywhere.

—CONTRIBUTED

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the Estate of
HARRIET DOOR DOULTON,
Deceased

NOTICE IS HEREBY GIVEN by the undersigned, Monterey County Trust & Savings Bank, as executor of the last will of HARRIET DOOR DOULTON, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at its place of business on Dolores Avenue and 7th Street in the City of Carmel-by-the-Sea, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: December 1st, 1931

Monterey County Trust & Savings Bank, as Executor of the last will of Harriet Door Doulton,
Deceased

Date of first publication, —
December 10, 1931

Date of last publication, —
January 7, 1931

HUDSON & MARTIN
Attorneys for Executor.

Carmel's First Service Station

Is Located at San Carlos and Sixth. (This station has served the motorists of Carmel for eight years. If you want superior products plus superior service buy your petroleum products here.

SPECIALIZED LUBRICATION
ASSOCIATED GASOLINE
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Invite the Commercial and Savings accounts of residents and visitors

4% paid on savings

A COMPLETE BANKING SERVICE

1001 Ocean Ave.

LEGAL ADVERTISEMENTS

NOTICE OF FILING OF ASSESSMENT

NOTICE IS HEREBY GIVEN that the superintendent of streets of the City of Carmel-By-The-Sea, California, on the 24th day of November, 1931, duly filed with the undersigned, city clerk of said city, the assessment, with diagram attached, in relation to doing the certain work and making the certain improvements in said city in and upon certain portions of MISSION STREET and of SEVENTH, EIGHTH and NINTH AVENUES therein, public streets of said city, as said work is described and set forth in Resolution No. 505, to-wit, the resolution of intention of said council to order said work, duly adopted on the 17th day of June, 1931, to which resolution of intention (now on file in the office of the undersigned) reference is hereby made for further particulars.

NOTICE IS HEREBY FURTHER GIVEN that said city clerk hereby fixes the 16th day of December, 1931, at 8:00 o'clock P.M. in the council chamber at the city hall of said city, as the time and place when and where all persons interested in said work done or in said assessment therefor, will be heard by said council.

DATED; November 24th, 1931.

SAIDEE VAN BROWER
City Clerk of said City and Ex-officio clerk of said council.

PRESTON L. SHOBE

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Pacific Grove

Forgotten Facts

Impressions of Post-War Europe
by PORTER EMERSON BROWNE

V POLAND

Poland was the worst war ravaged country I saw. One rode for hours through devastated fields.

Prior to the war, the Poles were divided in virtual slavery between the Russians and the Germans. In Silesia they furnished labor for the mines—on the employer's terms. When war came, they were dragged forth—cannon fodder. Their sympathies were against the Germans and Russians both. So they stood between the devil and the deep sea. They were slaughtered in tremendous numbers.

Man power was so reduced that fifteen year old boys served in governmental positions of responsibility. It was pathetic.

In and about Warsaw were thirty-five thousand cases of typhus. Long queues for coal, food, cigarettes. A Russian bar was closed the day after I got there. This, in food shortage, held vast array of every known sort of *bors d'oeuvres*, from caviar to pickles. The old free lunch.

The French, Poland's allies and backers, requisitioned the only marketable crop that Poland had—beet sugar—and shipped in exchange champagne and silk—this into a country starving.

Russia was attacking—Red troops, in all their bloody horror—and they were both bloody and horrible beyond belief. Sentimental Sammy refused to loan Poland money only on the consideration that it was not to be used for war supplies.

FOR RENT, room and bath in separate cottage on the Point. Address P. O. Box 1251, Carmel.

WILL GIVE especial attention to house and take excellent care of garden, in exchange for rent during winter months. Two adults. References given. Address C. S., care of The Carmelite.

TYPIST—Exp. in copying Mss. for publication. Rapid stenog. Reasonable rates. Address E. M., care of The Carmelite.

A BARGAIN—For sale by owner, furnished house—large living room with big stone fireplace and gas floor furnace. Two bedrooms. Very attractive location three blocks from Ocean Avenue. Price \$3000.00. \$2000.00 cash, balance on very easy terms. Write C.C., care of The Carmelite.

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plies! In other words, you can fill your stomachs but you cannot protect them!

Man power depleted, Polish women, gently born, gently reared, organized the Battalion of Death. Went forth to war. And were mowed down like wheat by Bolshie machine gunners who considered it all a huge joke.

Poland suffered not at all by machines. It never had. Demand always was great, supply small. Let alone it would have been a happy healthful country save for one thing—the Poles themselves, who are as wild as Prohibition liquor, this probably because oppression, unless a race is super vital mentally, brings fear that means lack of balance. The Czechs have this supermentality to a marked degree.

Poland will not have peace or happiness. Its political parties are too much like our Drys and Wets. As taxation without representation is tyranny, so government without tolerance is an impossibility.

Next week: Silesia.

COMMUNITY CHURCH MUSICAL

As a benefit concert for the Carmel Employment Fund, a Christmas program of recorded music is to be given in Carmel Community Church on next Sunday evening at seven-thirty.

The following numbers will be featured:

1. "Pastoral Symphony" from "The Messiah."
2. "O Merry Blissful Christmas Time" by Berlin Chorus.
3. Overture to "Hansel and Gretel."
4. Hulda Lashanska singing Brahms' "Cradle Song."
5. "Silent Night, Holy Night" by Men's Choir.
6. Mozart's "Et Incarnatus Est." from the Mass in C Minor.

The Rev. Mr. Grimshaw will discuss the various selections. A special silver offering will be taken.

COMMUNITY CHURCH

Following up previous studies on "Advent Preparations for the Christmas Festival," the Rev. T. Harold Grimshaw will preach on "The Most Amazing Sentence in the New Testament" This a theme of pity for a broken and dismembered Protestantism and a clarion call for interest in and labor toward a union that will be pleasing to God and man. The Community Church ideal from a spiritual point of view. The Carmel Church invites all to worship under its hospitable roof, and to participate in its religious aspirations. Morning Worship begins promptly at eleven o'clock.

What Can Be Done for the Theatre in Carmel?

A PERENNIAL QUESTION,
TO BE SURE, BUT ONE WHICH
THE CARMELITE BELIEVES
SHOULD BE DISCUSSED AT THIS
SEASON, RATHER THAN
AT A TIME WHEN ATTENTION
SHOULD BE CONCENTRATED ON
PRODUCTIONS.

TO STIMULATE DISCUSSION
THE CARMELITE WILL PAY
FIVE DOLLARS FOR THE BEST
ARTICLE DEALING WITH THE
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LENGTH, 750 TO 2,000 WORDS;
TIME LIMIT, DECEMBER 18.
THE SELECTION WILL BE MADE
BY THE EDITOR AND AN-
NOUNCED DECEMBER 24

\$5 for an Answer

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WATROUS**

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ALL DAY FRIDAY AND SATURDAY
7 INDIAN CRAFTSMEN AT WORK
EXHIBIT AND SALE

ILLUSTRATED TALK ON
RUSSIA BY BEATRICE KINKEAD
SATURDAY NIGHT AT 8:30
50c—Reserved Seats, 75c

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LOOK FOR THE COLLECTION
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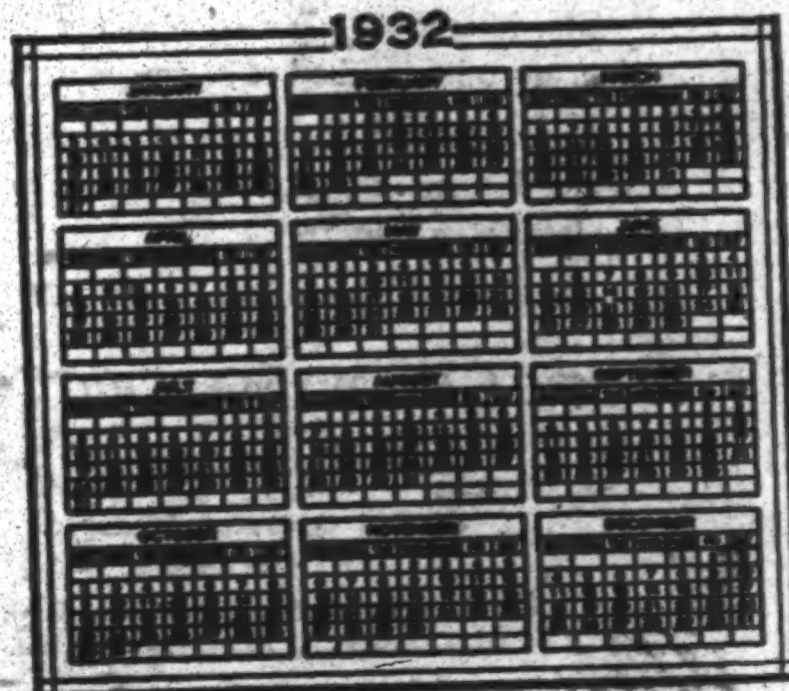
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at a sacrifice. Must be sold at once:

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- Davenport.
- English Baby carriage.
- Electric washer (small)
- Air-way vacuum cleaner.

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Instant hot water takes 60 per cent of the hard work *out of dishwashing!*

WHAT A JOY during the holiday season to eliminate 60 per cent of the work of dishwashing!

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The Automatic Gas Water Heater keeps plenty of hot water always on hand—ready for instant use day and night. You never think about it—it heats the water, stores it in the big thermos-like tank, and shuts itself off.

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A few dollars down places an Automatic Gas Water Heater in your home. Stop in and see these modern water heaters.

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THE CARMELITE: DECEMBER 10, 1931

Four Lectures

K. L. Dixit, speaks this evening at Ruth Waring's studio, San Carlos and Eighth, on "Ghandi and Christianity."

A former pupil of the Mahatma, Mr. Dixit is now taking post-graduate work at Stanford. His lecture will be based upon his personal contact with Ghandi and a thorough study of conditions in his native India.

The first of the two evenings in the Denny-Watrous Gallery to be devoted to a description and discussion of present conditions in Russia will be given by Mrs. Beatrice Kinkead, on Saturday evening, December twelfth. The second will be given by the Countess Tolstoi, whose experience in Russia differs from Mrs. Kinkead's.

Mrs. Beatrice Kinkead went to Vassar and Bryn Mawr after graduating from the University of California, and there taught classical languages. She made a thorough study of Russian, and learned to speak the language fluently. This enabled her, during her year's stay in the Soviet country to converse directly with the Russians, and, what is more important, understand them as they talked among themselves. Mrs. Kinkead had lived in one of the government houses in Moscow, and later on one of the collective farms.

Since returning to America, Mrs. Kinkead has talked before clubs throughout the country. Her son, Robin Kinkead, is the Moscow correspondent for the New York "Times," and through him she is in direct touch with contemporary events in Russia.

Mrs. Kinkead will illustrate her talk with several reels of pictures she took during her year in Russia.

Dr. Cecile Reau, head of the French Department of Mills College, and lecturer at the University of California, will give a lecture in French at three o'clock Saturday afternoon, December twelfth, at the home of Mrs. C. A. Black, 592 Abrego street, Monterey.

Dr. Reau's subject will be Sacha Guitry, famous modern French actor and dramatist.

Anyone interested in French will be welcome at the lecture. Tickets may be obtained at the door.

Christable Pankhurst, daughter of the famous English militant suffragist of other years, will address a public gathering tonight at the Mayflower Congregational church in Pacific Grove. Miss Pankhurst will discuss "The Present" will be free.